62

QUADRANGLE

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THE QUADRANGLE

Volume XIII 1962

Let us be judged by our deeds

WESTMINSTER CHOIR COLLEGE

PRINCETON, NEW JERSEY

Published by

THE STUDENT BODY OF WESTMINSTER CHOIR COLLEGE
under the direction of

Jane E. Herwig ..... Editor-in-Chief

Dorothy L. Riggs ..... Associate Editor

Leo A. Gussman ..... Business Manager

Frank Stearns ..... Literary Editor

Ruth M. Ayendez ..... Layout Editor

FOREWORD

The college years are busy, creative years, when the potential which lies in each person is brought somewhat to the fore, guided by dedicated faculty into the proper channels for best use in later life.

The college tenure is also one of poignancy and sensitivity. These are times of horizons broadened as, alas, they may never be again; times of new and lasting friends and memories of many things done and heard, seen and felt. Here at Westminster these experiences draw us all together because of our mutual dedication to the cause of music.

Above all, college years are ones of growth and maturity — musically, personally, spiritually. Each class leaving the quadrangle has its own personality, its own memories. The Class of 1962 hopes this yearbook will be a mirror of its years of activity and an inspiration to all those who answer the call of the "Anthem of Dedication": "Whom shall we send? . . . Here am I, Lord, send me."

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WARREN MARTIN

DEDICATION

We, the Senior Class of 1962, in deepest respect and admiration, do dedicate this 1962 *Quadrangle* to Warren Martin.

Through Mr. Martin's inspiration, we, as students, personalities, and musicians, have grown to new heights. Whether in contact with him directly or indirectly, we have all been influenced by his unending dedication to the cause of good music. To him we owe much!

Mr. Martin's professional and musical activities have been many and varied, so much so that it is almost literally impossible to present a complete list of such experiences. He attended Westminster Choir College between 1932 and 1938 during which time he served positions in two churches: Organist at First Presbyterian Church of Trenton, New Jersey from 1933 to 1936 and 1937 to 1938; and Organist-Director at Plymouth Congregational Church in New Haven, Connecticut from 1936 to 1937. After receiving his Master of Music degree in 1938, he became the Organist at the First Congregational Church in Los Angeles, California where he remained until 1941. Following a tour of duty with Uncle Sam's army, he returned to his previous Los Angeles church in the position of Director of Music from 1946 to 1948. From there he travelled back east a few miles to be Director of Music at the Rockefeller Memorial Chapel at the University of Chicago from 1948 to 1949. In 1950 Westminster Choir College welcomed Mr. Martin back, but this time as a teacher. He has taught conducting, theory, composition, and vocal repertoire. Since 1952 he has been the Head of the Graduate Department; and since 1958, the Musical Director of the College. It might be interesting to note that Mr. Martin has studied with such well-known personalities as: Roy Harris — composition; Carl Weinrich — organ; Paul Boepple — musicology; David Hugh Jones — organ and composition; and John Finley Williamson — conducting.

We, the members of the graduating class of 1962, have had the opportunity to be acquainted with Mr. Martin through Symphonic Choir, through his course in vocal repertoire given in our Junior year, and, some of us have known him, through Westminster Choir.

This College is indeed privileged to have this great man, musician, teacher, intellect, and friend as one of its most distinguished administrators. All of us owe to him, Mr. Martin, a great deal for his devotion to music and to this school. He has helped us realize the answer to the question posed at Commencement exercises each year in his "Anthem of Dedication": "Whom shall we send? . . . Here am I, Lord, send me." It is with great honor that this yearbook be dedicated to Mr. Warren Martin.

SCHOOL

EAST HALL

WEST HALL

SONG OF MARY

THE ADMINISTRATION BUILDING

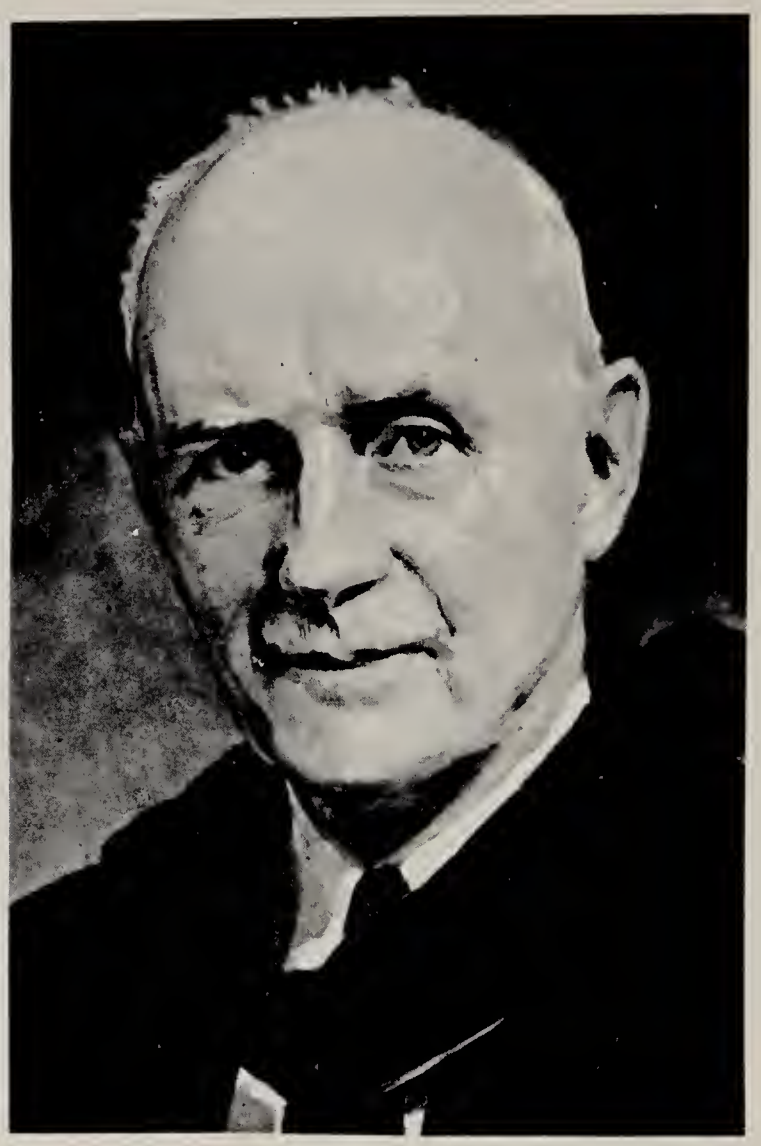
SCENES

THE PLAYHOUSE

NORTH HALL

THE CHAPEL

The Heritage of the Past . . .



DR. JOHN FINLEY WILLIAMSON

What can we do to work God's work,
To prosper and increase
The brotherhood of all mankind,
The reign of the Prince of Peace?

DR. RHEA B. WILLIAMSON

The question burned their minds and they gave heed to answer. Ours is the living reality of their faith and courage. These are they who saw a need and gave of themselves that the need might be fulfilled — bringing into being a training-ground, that their vision, their dream, might be continued; and that their love and goodness passed on to those who were to follow — those who also respond to the call to go into the world with music.

IN MEMORIAM

DR. CHARLES R. ERDMAN

DR. CHARLES R. ERDMAN

The Class of 1962 was the last class to know the person of Dr. Charles R. Erdman, beloved Chaplain of the College for so many years. His spirit lives on; the college, which he was responsible for locating in Princeton, remembers him proudly. Here was, indeed, a great man of much humility and a true servant of God.

*God is working His purpose out (A. C. Ainger)

CHORUS I

Faster

mf

God is work-

mf

Fast

"God is working His purpose out as year succeeds to year . . ."

CHORUS I

Near-er and near-er draws the time, the time that shall sure - ly— be, When the

cresc.

earth shall be fill'd with the glo - ry of God as the wa - ters cov-er the sea.

cresc.

f

ADMINISTRATION & FACULTY

THE PRESIDENT

Lee Hastings Bristol, Jr., Third President of Westminster Choir College

Author, educator, composer, and former business executive, Dr. Bristol succeeds Dr. Noel Sargent, Acting-President from September through February, 1961-62, and the Reverend William F. MacCalmont, second President of the College, who resigned during the year to return to the pastoral ministry.

A graduate of Hamilton College, President Bristol did graduate work at the University of Geneva and holds a degree in organ from Trinity College of Music in London. He is President of the Creative Education Association and is the recipient of five honorary degrees. A Trustee of Westminster for five years he is thoroughly familiar with its past and present.

Having known Dr. Bristol as a dedicated Trustee we consider it a privilege to have him as our concerned President and extend to him our respect and gratitude.

THE DEAN

DR. C. HOWARD HOPKINS

The job of Dean at Westminster Choir College is one requiring a multitude of abilities, both those having to do with administration alone and those needed to balance successfully all facets — musical, academic and other — of our complex schedule. This task has, since 1958, been in the capable hands of Dr. C. Howard Hopkins.

Under the guidance of Dr. Hopkins many changes for the betterment of the College have been initiated, and the proportion of various types of study in the curriculum has been broadened to truly prepare Westminster students for work in a world which cannot afford to be one-sided. The Dean is always ready to listen to suggestions for the good of the institution, and is more than willing to conduct experiments to determine how best we may serve in our chosen fields. Much of his influence is of the quiet type, but it is nevertheless there.

MUSICAL DIRECTOR

MR. WARREN B. MARTIN

Overseeing the entire musical activity and development of the College is the Musical Director, Warren Martin. Mr. Martin, as an administrator, Head of the Graduate Department, and Conductor of the Westminster Choir, discharges his duties with the greatest efficiency. He also is noted for his phenomenal mental index on the personal and musical development of each member of the student body.

OFFICERS OF THE

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Admissions Counselor

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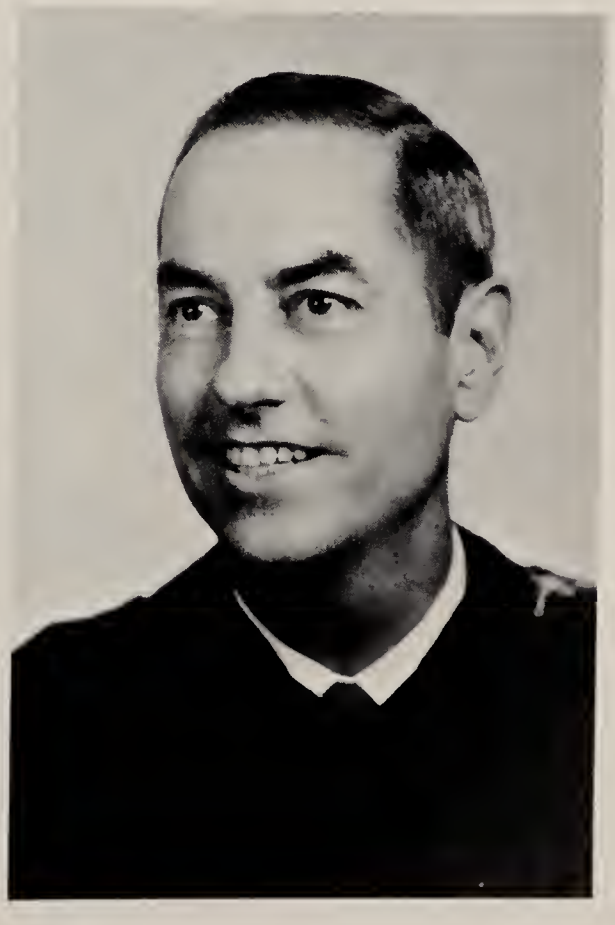
Registrar and Director of East Hall

JANE M. DONALDSON, B.A., S.T.B.

Dean of Women and Director of West Hall



CHARLES A. RUDY, B.S.E., B.D.

Dean of Men and Director of North Hall

FACULTY

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BA.
Assistant Librarian

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Conducting Vocal
Interpretation

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Organ

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Associate Professor of
Organ

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ing and Head of the
Orchestral Department

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Master Class Diploma
Professor of Historical
and Structural Analysis
Head of the Depart-
ment

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B.M., M.M.
Visiting Instructor in
Conducting

LO REAN HODAPP
Professor of Voice

DELIGHT WILLIAMSON HOLT, B.S.
Visiting Assistant Professor of English.

C. HOWARD HOPKINS,
B.A., B.D., Ph.D.
Dean of the College; Religion

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Visiting Associate Professor of Organ

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Associate Professor of Theory; Yearbook Advisor

JOSEPH KOVACS, B.M.
Visiting Instructor in Stringed Instruments

MARY KRIMMEL
Associate Professor of Organ

JOAN HULT LIPPINCOTT, B.M., M.M.
Instructor in Piano and Organ

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Musical Director and Professor of Conducting
Head of Graduate Department

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Professor of Organ and Head of the Department

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Visiting Associate Professor of Organ

JAMES C. McKEEVER., B.M.
Professor of Voice and Head of the Department

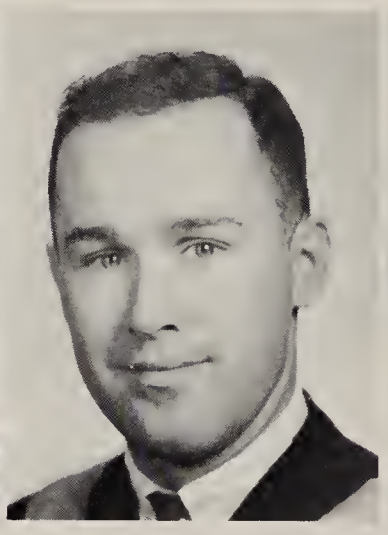
MATHILDE
Mc KINNEY, B.M.
Visiting Associate
Professor of Theory
Acting Head of the
Department, 1961-62

MARTHA MORRIS,
B.M., M.M.
Instructor in Voice

HERBERT V. PATE,
B.A., B.M., M.M.
Associate Professor of
Voice

JOHN G. PECK, B.M.,
M.S. in L.S.
Librarian

EUGENE ROAN,
B.M., M.M.
Visiting Assistant
Professor of Organ



ROBERT J.
ROCKABRAND,
B.A., B.M., M.M.
Instructor in Theory
and Conducting

PRISCILLA SILZ,
B.A., M.A., Ph.D.
Visiting Associate
Professor of German

ROBERT SIMPSON,
B.M., M.M.
Associate Professor of
Voice

ALBERT
SONNENFELD, B.A.,
M.A., Ph.D.
Visiting Assistant
Professor of French

EDWIN C.
STARNER, B.M.
Instructor in Piano

RICHARD
SWINNERTON
Visiting Instructor in
Physical Education

JAMES L. WATERS,
B.M., M.M.
Assistant Professor
of Theory

DAVID WELLS,
B.M., M.M., M.Mus.Ed.
Visiting Lecturer in
Stringed Instruments.

RICHARD C. WELLS,
B.B.A., B.D.
Visiting Instructor in
History.

DAVID STANLEY YORK,
B.M., M.M.
Professor of Theory.

Not Pictured:
WALTER E. JOHNSON
OSCAR SUSSMAN
DORIS B. YARICK

ADMINISTRATIVE STAFF

FRONT ROW: Mrs. Harry Mack, Mrs. Charles Rudy, Mrs. Paul Hollander, Mrs. Roger Hicks. *BACK ROW:* Anita K. Vietor, Stanley E. Wright, Charles Messler, Mrs. James Cherry.

BOARD OF TRUSTEES

Left to right, *FRONT ROW:* Bristol, Scheide, Mrs. Thayer, Davis, Mrs. Noyes, Greene, Sargent. *SECOND ROW:* Clemen, Clee, Poe, Smith, Green, Bunn, Thompson. *THIRD ROW:* McIver, Lehmann, Clough, Maxwell. *FOURTH ROW:* Knapp, Martin, Hopkins, Rooks, Richmond, Byers.

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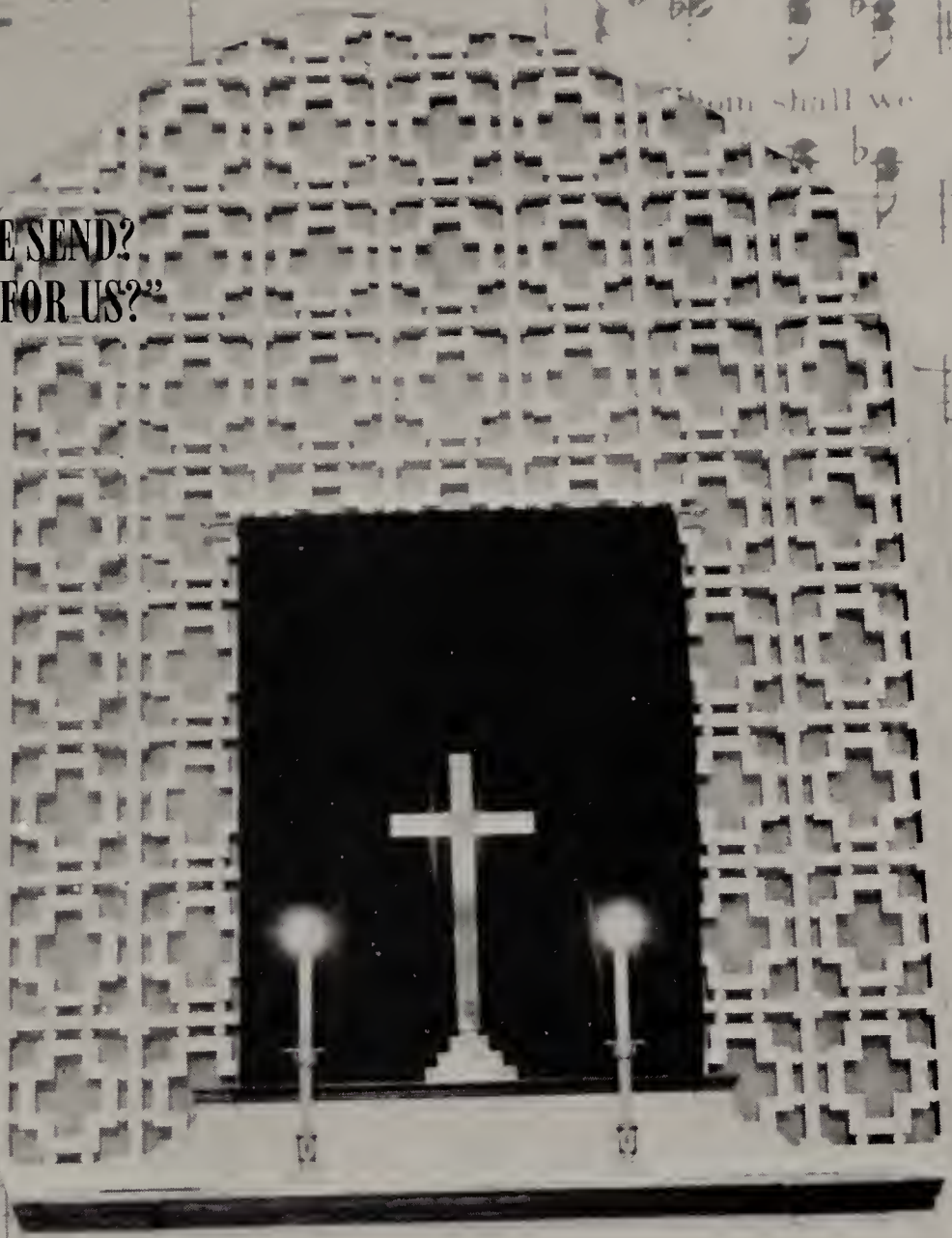
Rev. (Dr.) Mark R. Thompson
Dr. John F. Williamson
Dr. Rhea B. Williamson

Anthem of Dedication

for double Mixed Chorus and Organ

WARREN MARTIN

"WHOM SHALL WE SEND?
AND WHO WILL GO FOR US?"



"HERE AM I, LORD,
SEND ME."

SENIORS

CLASS HISTORY

The Class of 1962 of Westminster Choir College first became a reality in the fall of 1958 when, as a group of 63 Freshmen, we found ourselves to be the first class beginning under a new administration. Orientation Week was filled with many new sights and sounds of college life and we rapidly began to feel at home. We remember fondly our yearlong association with Mr. Robert Simpson who that year began his continually encouraging leadership of the Chapel Choir, and also became our class advisor. During the year, we experienced for the first time many of the traditional occasions at Westminster, including the Christmas and May Day festivities. Mr. Johnson gave Dickens' *A Christmas Carol* a new and special meaning. May Day became the occasion for our first class skit, *"Paris A La Mode,"* with our own male Can-Can line and our young ladies doing their best to create a new type of Maypole dance. Connie Loesby was our May Court attendant. The Symphonic Choir performances brought such eminent conductors as Dr. Bruno Walter and Sir John Barbirolli to our campus for rehearsals, which gave us our first opportunity to observe these masters in a more informal atmosphere. The climax of the year for us was the Commencement Service held in Princeton University Chapel. To be a part of such a meaningful and inspiring occasion gave us a new insight into the purpose of the College and our own sense of mission.

As Sophomores, we returned to Westminster with a sympathetic understanding of the new students who were just beginning their college life. At the end of Orientation Week, they relaxed at the annual Sock Hop, which we organized. Several of our class had been selected for Westminster Choir and in early winter, left us for the three-week Southern tour. As members of the Symphonic Choir, many of us sang for the first time in Carnegie Hall with the New York Philharmonic. The work was the *Choros No. 10* by H. Villa-Lobos which came to life under the very rhythmic leadership of the South American conductor, Eleazar de Carvalho. As Dramatics students, we presented a special adaptation of Dickens' *A Christmas Carol* during Christmas Week and at the Christmas Carol contest, our class won with a carol written by John Blackwell. The Christmas recital was given by Janice Harsanyi, soprano, Flora Greenwood McCurdy, harpist, and Dr. Alexander McCurdy, organist. The beauty and musicianship of the artists still remain as a highlight of the year. After Christmas vacation, the Symphonic Choir began intense rehearsals for spring performances of the *Missa Solemnis* by Beethoven, which was performed and recorded with the New York Philharmonic under Leonard Bernstein. Again our May Court attendant was Connie Loesby and we startled all observers with our own interpretation of an African Safari. The year was saddened by the passing of our College Chaplain, Dr. Charles Erdman, who was a friend to all, a great man who lived simply and gave to many a new meaning of faith in the weekly chapel services. One special pleasure was his way of conveying Scripture, nearly always memorized and given with a new emphasis.

As Juniors, we began the year by giving the Orientation Week Picnic at Washington's Crossing. It rained. The first Symphonic Choir engagement was with the Princeton Symphony under Nicholas Harsanyi for a concert in memory of Dr. Erdman. We performed the Beethoven *Choral Fantasia* with Edward Cone, pianist, and the Beethoven *Mass in C*. Several teachers made valuable contributions to our academic life, including Warren Martin in Vocal Interpretation and Dr. Arlo Duba, our new Chaplain, in Christian Education and Psychology. In December, the Symphonic Choir performed the *Messiah* with the Philadelphia Orchestra under William Smith, associate conductor, at the Academy of Music in Philadelphia. Excitement was high when we again won the Christmas Carol contest with an original carol written by Sally Zarker. Many of our class were singing in Westminster Choir for the first time and were enjoying the double leadership of Elaine Brown and Warren Martin. Their three-week tour took them from Michigan to Oklahoma. They were also featured with Dr. Alexander McCurdy at the opening recital of the new organ installed at the Academy of Music in Philadelphia. As our Chapel organ had a new console and had been slightly rebuilt, several recitals were held throughout the year for which we had three guest European organists, Lady Susi Jeans from England, Marie-Claire Alain from France, and Fernando Germani from Italy. Recitals were also given by Dr. Alexander McCurdy, Dr. George Markey and Donald McDonald of our own faculty. The appearance of the Symphonic Choir with the New York Philharmonic was in performances of Prokofiev's *Alexander Nevsky*, which was conducted by Thomas Schippers and later recorded for Columbia Records. As their final performance of the year, the Symphonic Choir gave a concert in the First Presbyterian Church of Princeton under the leadership of Thomas Hilbish and Warren Martin. The program included the *Kyrie* from the *B-minor Mass* by Bach, the *Stabat Mater* by Verdi, and the *Apparebit Repentina Dies* by Hindemith. During Alumni Week, the first Founder's Day was held, honoring Dr. and Mrs. John Finley Williamson. Messages of congratulations were received from many illustrious musicians and friends from around the world and were read to all. The month of April was filled with preparations for May Day which we presented under the title *A Shakespearean Satire*. The long hours of work were rewarded by the highly successful events, including the banquet and the dance. The afternoon activities, originally scheduled for out-of-doors on the Quadrangle had to be quickly re-staged in the Chapel. It rained. Rosemary A. Lackey was our May Court attendant.

In the fall of 1961, we began our last year at Westminster, with 37 students, a little more than half of our original class. Many of us wondered where the last three years had disappeared so quickly. But the busy activities of the final year gave us little time to think about it. We gave our little brothers and sisters much advice about how they should spend their four years here and tried with difficulty to remember how we had felt that first week as Freshmen. Fun Night during Orientation Week gave us a chance to reveal our true selves to the new students. Immediately we began rehearsals of the Symphonic Choir for a presentation of Haydn's *The Seasons* with the Princeton Symphony under Mr. Harsanyi. In this connection, we also came into contact with Historical and Structural Analysis under Julius Herford, one of the leading musicologists of our time and a man who led us with warm heart and dignity of spirit "into the score." This was the year that Joan Sutherland came to Princeton and a perceptive person could see that half of our class were ushers that night as tickets were very difficult to obtain. Rehearsals continued with Ralph Burrier, a new faculty member, for four performances in New York with the Philharmonic under the direction of Josef Krips of Lukas Foss' *A Parable of Death* and Beethoven's *Ninth Symphony*. Returning to Princeton the Saturday night after the performance in a storm of sleet and freezing rain, a slight bus mishap about a mile from the school had us all walking back to the dormitories at two o'clock in the morning. As Seniors, we were responsible for the Christmas festivities and during the week of performances in New York, we were busy decorating and planning various events, including the recital and banquet. Both the performances and the festivities were successful and we left for Christmas vacation with a high feeling of accomplishment. Many excellent recitals were given during the year, including those of Lois Laverty, an alumna returning from study in Vienna, and Piet Kee, Dutch organist. Our last performances in Carnegie Hall with the New York Philharmonic were under Leonard Bernstein who conducted the *Choral Fantasia* by Beethoven with Rudolph Serkin, pianist. As we were honored guests of the Junior Class for May Day, we can only say that their lengthy preparations were very much enjoyed, including the class skits, the banquet, and the formal evening dance. Commencement approached all too quickly and as we heard the familiar notes of the graduation music in the University Chapel, we sang with a mixture of confidence and insecurity, which are always felt on such occasions, *"Here am I, Lord, send me."*

SEATED: Marilyn Aiello and Grace Hallquist. STANDING: Stanley Scheer and Leo Gussman.

Robert Simpson

SENIOR OFFICERS

President ..... Stanley Scheer

Vice-President ..... Leo Gussman

Secretary ..... Grace Hallquist

Treasurer ..... Marilyn Aiello

Advisor ..... Robert Simpson

MARILYN ROSE AIELLO
ORGAN

Student Church 1,2,3,4; *Column* Staff 3, Copy Editor, 4, Managing Editor; Class Treasurer 3,4; Women's Council 4; Class Play 2; Commons Staff 1. Prepared at New Brunswick High School, New Brunswick, New Jersey.

RUTH MYRIAM AYENDEZ
VOICE

Student Church 2,3; Class Treasurer 2; Class Play 2; *Column* Staff 3; Christian Life Council 3; Student Council 4, Treasurer; *Quadrangle* Staff 4, Layout Editor. Prepared at Colegio Puertorriqueno de Ninas, Santurce, Puerto Rico.

BEVERLY GAYLE BARBEE
ORGAN AND VOICE

Student Church 4; Class Play 2; Commons Staff 1; Dormitory Hostess 2,3; Student Council 4; Women's Council 3, Treasurer, 4, Secretary; *Column* Staff 2, Reporter, 3, Feature Editor, 4, Editor-in-Chief. Prepared at William Fleming High School, Roanoke, Virginia.

ELEANOR BARTON
ORGAN
Student Church 3. Prepared at Leavelle McCampbell High School, Graniteville, South Carolina.

VIRGINIA E. BAXTER
VOICE
Student Church 3,4; Class Play 2; Westminster Choir 2,4. Prepared at North Plainfield High School, Plainfield, New Jersey.

ROBERT K. BETTY
ORGAN
Student Church 3,4; *Column* Staff 3,4. Prepared at Plymouth-Whitemarsh High School, Plymouth Meeting, Pennsylvania.

JOHN BLACKWELL
VOICE

Student Church 1,2,3; Class President 1; Commons Committee 3,4, Chairman; Orchestra 4; Westminster Choir 3,4. Prepared at Northwest Classen High School, Oklahoma City, Oklahoma.

PHILIP A. BUNKER
ORGAN

Student Church 3,4; Library Staff 2; Class President 2; Student Council 3, Vice-President; Men's Council 4; Class Play 2. Prepared at Ellsworth High School, Ellsworth, Maine.

HOWARD BISHOP CHADWICK, JR.
VOICE

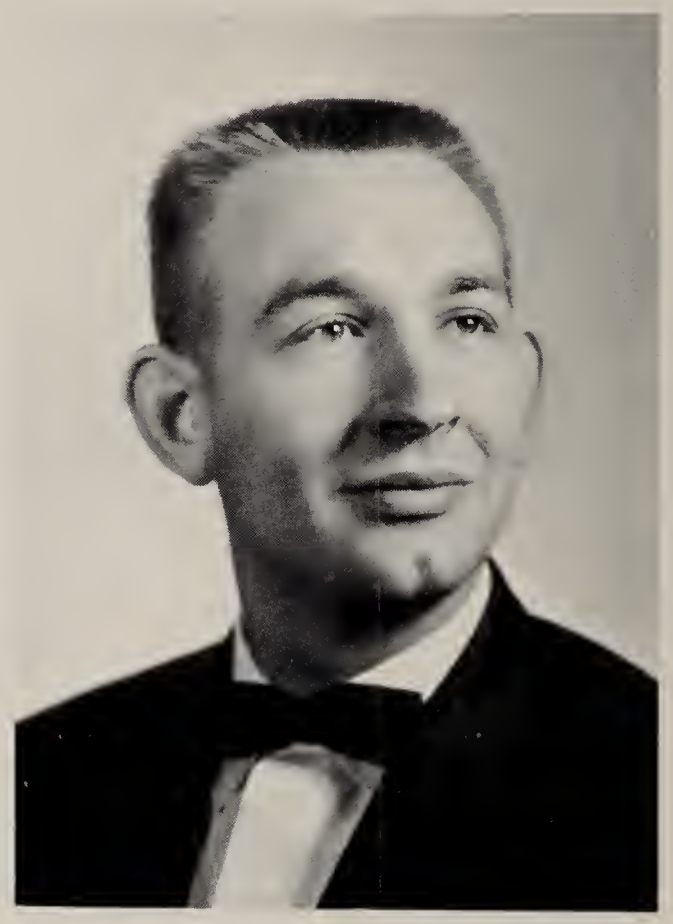
Student Church 4; Westminster Choir 2,3,4; Student Council 3,4; Class Vice-President 2, Class President 3; Freshman Sponsor 4; Christian Life Council 3, President, 4. Prepared at Episcopal Academy, Philadelphia, Pennsylvania.

LAWRENCE A. CHAMBERLAIN
VOICE
Student Church 3,4; Men's Council 2; Westminster Choir 2,3. Prepared at Watertown High School, Watertown, New York.

CHARLES HOWARD DAVIDSON, JR.
ORGAN
Student Church 3,4; Usher 4. Prepared at West Deer Township High School, West Deer Township, Pennsylvania.

JUNE DAY
ORGAN
Student Church 2,3; Class Play 2. Prepared at Dunellen High School, Dunellen, New Jersey.

JEAN LOUISE DOW
ORGAN
Student Church 4. Prepared at Orono High School, Orono, Maine.



LEO A. GUSSMAN
VOICE
Student Church 2,3; *Column* Staff 3 & 4, Business Manager; Men's Council 4; Christian Life Council 3 & 4, Treasurer; Westminster Choir 3,4; *Quadrangle* Staff 4, Business Manager. Prepared at Graceland College, Lamoni, Iowa; Associate in Arts degree.

GRACE HALLQUIST
ORGAN
Student Church 3,4; Class Secretary 4; Westminster Choir 4. Graduate of Northeastern Bible Institute, Essex Fells, New Jersey.

HUGH DEMPSEY HAMILTON

VOICE

Usher 1; Commons Staff 2,3. Prepared at Alabama Polytechnic Institute, Auburn, Alabama.

PATRICIA JEAN HAYNES

VOICE and ORGAN

Student Church 2,3; Commons Staff 2,3; Commons Committee 2, Chairman; Christian Life Council 4. Transferred from Wingate College, Wingate, North Carolina.

JANE ELIZABETH HERWIG

ORGAN

Student Church 2,3,4; Orchestra 1,2,3,4; Class Play 2, Director; *Column* Staff 3, Reporter; Westminster Choir 3,4; *Quadrangle* Staff 4, Editor-in-Chief. Prepared at William Tennent High School, Johnsville, Pennsylvania.

ROGER WAYNE HICKS
VOICE
Student Church 3,4; Westminster Choir 4. Graduate of Nyack Missionary College, Nyack, N.Y.

SANDRA ELIZABETH HOPPER
ORGAN
Student Church 4. Prepared at Hapeville High School Hapeville, Georgia.

ROSEMARY A. LACKEY
ORGAN
Student Church 3,4; May Day Attendant 3; Westminster Choir 2. Prepared at Lampeter-Strasburg High School Lampeter, Pennsylvania.

CONNIE LOESBY
VOICE
Westminster Choir 2,3,4; Women's Council 2,3; Christian Life Council 4, Chairman; May Day Attendant 1,2. Prepared at Lake Washington High School, Kirkland, Washington.

THOMAS C. MILLS
VOICE
Student Church 3,4; Men's Council 3; Westminster Choir 2,3,4. Prepared at Cooley High School, Detroit, Michigan.

JANICE MARION PHILLIPS
VOICE
Student Church 4; Library Staff 2,3; Chapel Committee 3, Chairman; Westminster Choir 3. Transferred from Toronto Bible College, Toronto, Canada.

ADRIAN W. ROTH
ORGAN
Prepared at Newton High School, Newton, Massachusetts.

STANLEY R. SCHEER
ORGAN
Student Church 2,3,4: Class Play 2: Christian Life Council 3: Class President 4: Westminster Choir 3,4. Prepared at New Bremen High School, New Bremen, Ohio.

SCOTT R. SHADE
ORGAN
Student Church 1,2,3,4. Prepared at Brandywine Heights High School, Topton, Pennsylvania.

LADY ANN SHIVERS

VOICE

Women's Council 3, Secretary, 4, President; Student Council 4; Westminster Choir 3,4. Graduate of Bennett College, Greensboro, North Carolina; Bachelor of Arts degree.

JAMES WINSTON SMITH

ORGAN

Student Church 1,2,3,4; Men's Council 3; Christian Life Council 4; Westminster Choir 4. Transferred from University of Maryland, College Park, Maryland.

VIRGINIA M. SPACE

ORGAN

Student Church 2,3,4; Class Secretary 3; Student Council 2, Secretary-Treasurer; *Column* Staff 4; Freshman Sponsor 4. Prepared at Hunterdon Central High School, Flemington, New Jersey.

JOAN ST. CLAIR
VIOLIN
Student Church 4; Orchestra 1,2,3,4; *Column* Staff 2; Women's Council 2; Student Council 2,3, Secretary, 4, President; Westminster Choir 2,3,4. Prepared at Conrad High School, West Hartford, Connecticut.

C. J. STILLMAN
PIANO
Prepared at Westfield High School, Westfield, New Jersey.

RICHARD FRANKLIN TUCKER
VOICE
Column Staff 4; Class Vice-President 3; Commons Staff 2,3. Prepared at Newtown High School, Elmhurst, New York.

J. RICHARD UNGERBUEHLER
VOICE
Student Church 3,4; Commons Staff 1; Chapel Committee 2; Westminster Choir 3. Prepared at Mount Hermon School for Boys in Massachusetts; Rutgers University, New Brunswick, New Jersey.

WILLIAM SCHAUB WRENN, JR.
ORGAN
Student Church 2,3,4. Transferred from Lynchburg College, Lynchburg, Virginia.

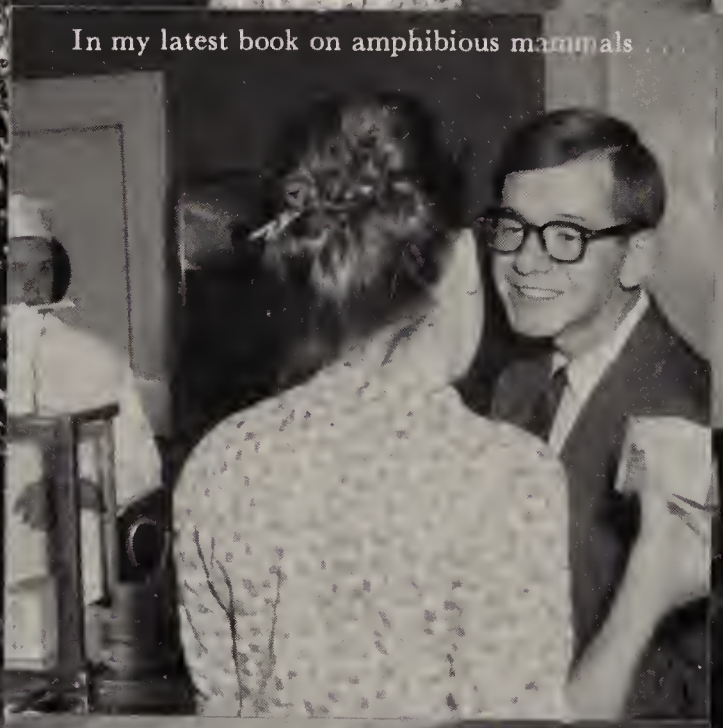
SALLY ANN ZARKER
VOICE
Summer Student Church 1,2,3,4. Prepared at John Harris High School, Harrisburg, Pennsylvania.

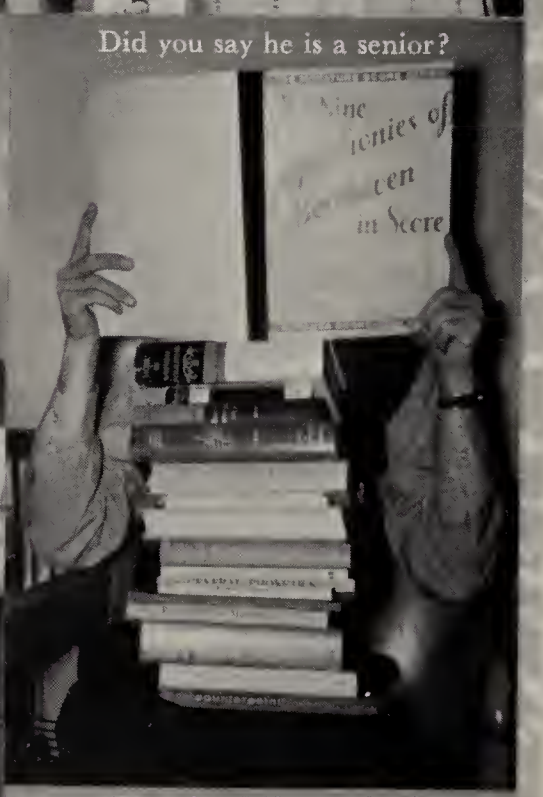
My U-

I'll start on a diet tomo

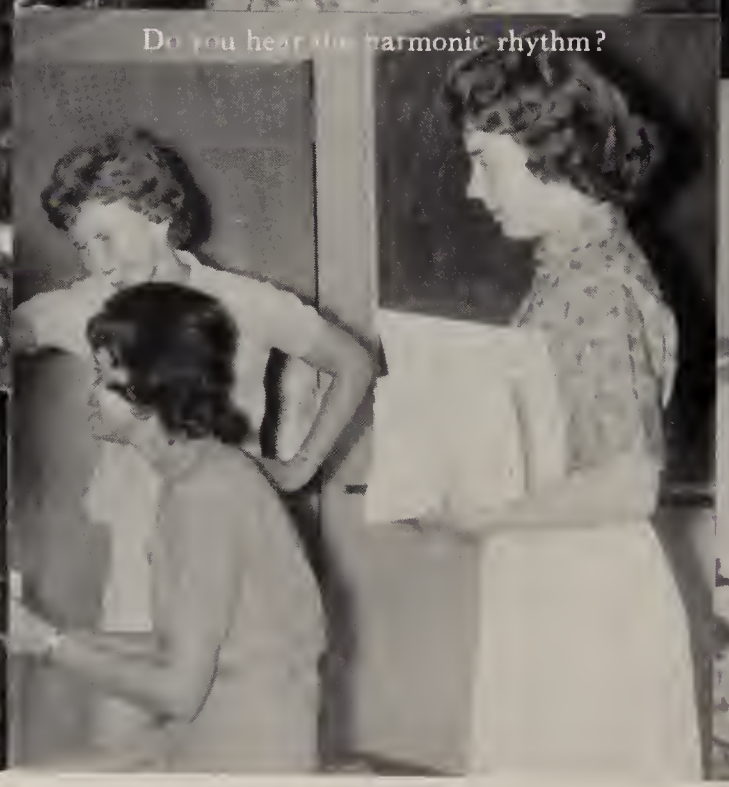
Reall
I
is?
TRY

Little Richard, a
nightingale!

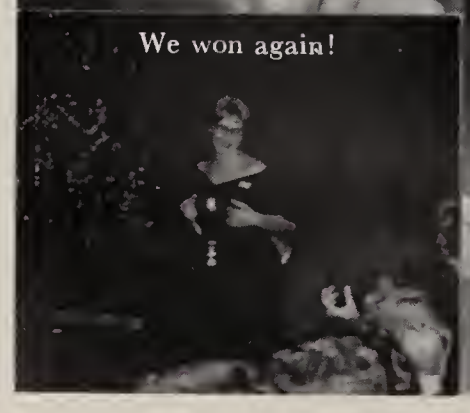

In my latest book on amphibious mammals . . .


Did you say he is a senior?
Nine
ienies of
een
in Scere

I wonder what Dr. Duba
would say.


Do you hear the harmonic rhythm?

Christian Life meeting?


We won again!

Such an exciting experience!!

Girls, POSTU

Orchestration majors?

The late breakfast club.

Studious John studying Beethoven!

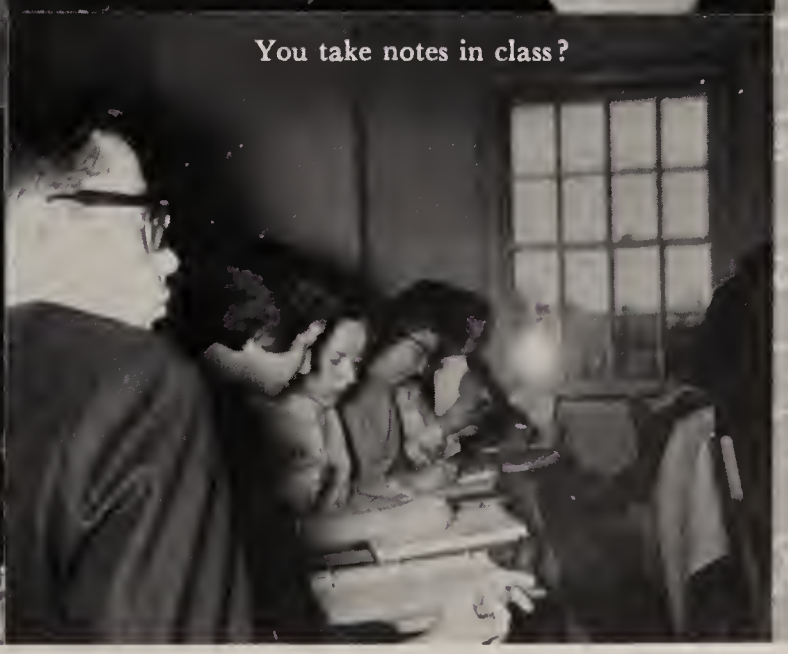
Relax, Jim! It's only a camera.

Beethoven via Shroeder!

Going somewhere?

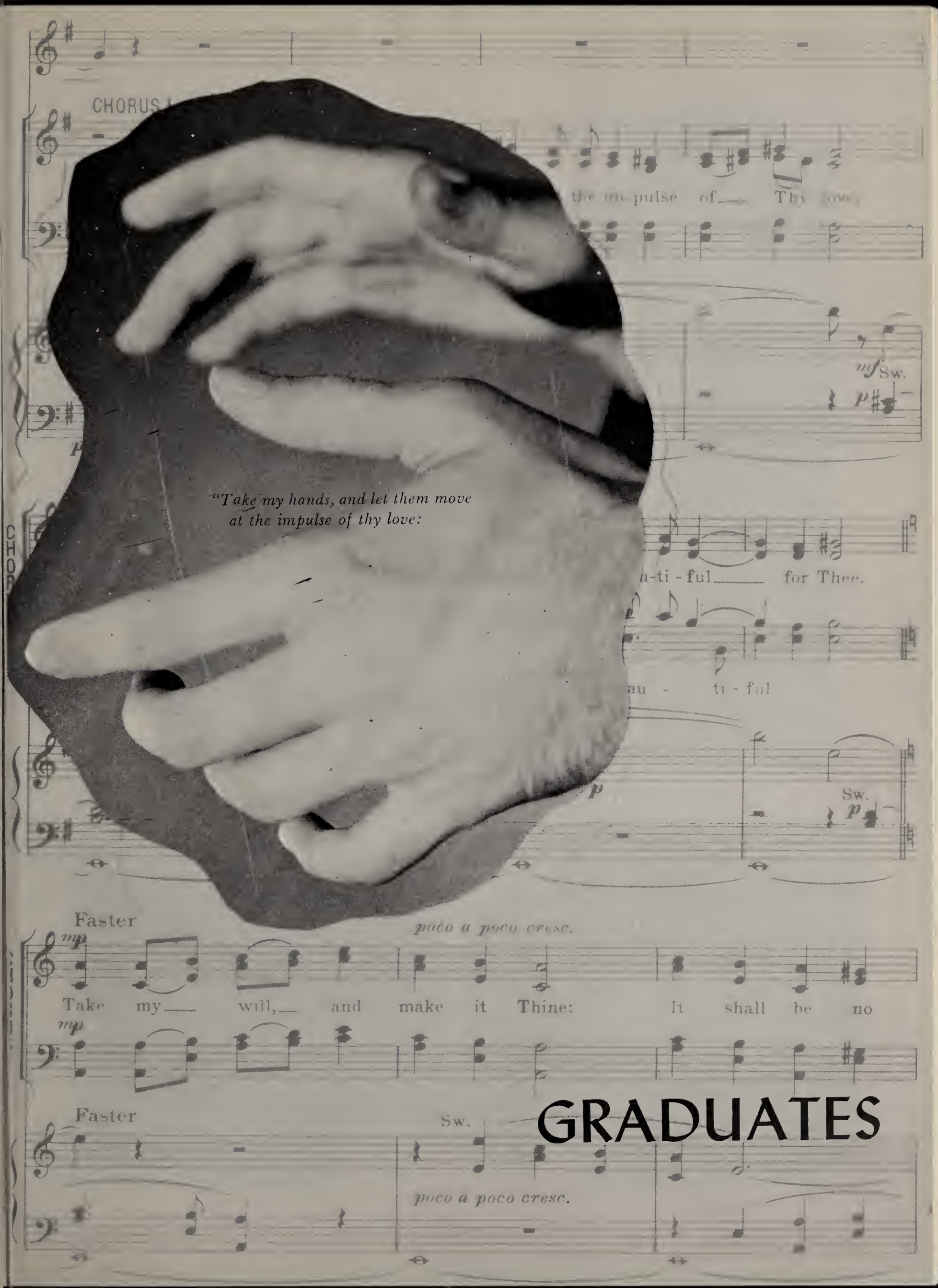
We must look into the "schore."

Mr. Harsanyi was there!



You take notes in class?

REMEMBER WHEN . . .


CHORUS
the im-pulse of Thy love,
mf Sw.
p
"Take my hands, and let them move
at the impulse of thy love:
h-ti-ful for Thee.
au - ti-ful
p
Sw.
p
Faster
mp
poco a poco cresc.
Take my will, and make it Thine: It shall be no
mp
Faster
Sw.
poco a poco cresc.

GRADUATES

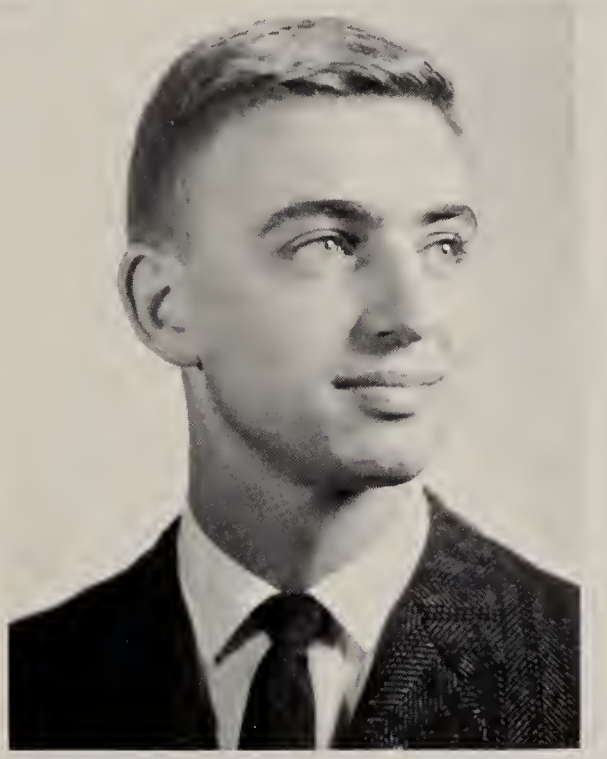
Warren Martin, Graduate Director and Julius Herford, Professor of Musicology.

Structural Analysis

Mathilde McKinney
Theory

KENNETH BERGDOLT

SYLVIA GRUBBS



LARRY GUPTON

RON HALL

DOLORES HERNANDEZ

DOROTHY HOGAN

WALTYE JOHNSON

SARALEE KORNFELD

CLIFFORD McDOWELL

ALBERT ZABEL

If you will look into your *schores* at this measure . . .

That was just the greatest!!

You're all just too glamorous!

PRE-GRADUATES

IN HAN CHOI

JAMES HEALY

DAYTON TYNAN

CLAYTON ZEIDLER

f unis.

March we forth in the st

f unis.

Git.

furl'd,

world;

Fight we the fight with sor-row and sin, to set their cap-tives

"... that the light of the glorious gospel of truth may shine throughout the world."

free, That the earth may be fill'd with the glo - ry of God as the

unis.

unis.

ACTIVITIES

THE MAY QUEEN AND HER COURT

WALTYE JOHNSON

MAY QUEEN

DIANE CURRY

GRADUATE ATTENDANT

KATHLEEN SCRIBNER

SENIOR ATTENDANT

ROSEMARY LACKEY

JUNIOR ATTENDANT

SUSAN KAUFFMAN

SOPHOMORE ATTENDANT

PATRICIA PIERCE

FRESHMAN ATTENDANT

MAY DAY 1961

A

SHAKESPEAREAN

SATIRE

FUN NIGHT

FRESHMAN PICNIC

FACULTY
RECITAL

College Year

SATURDAY CLEAN-UP

ORGAN CLASS

BABY-SITTING AGENCY
6:30 A.M.

GIRLS'
OPEN HOUSE

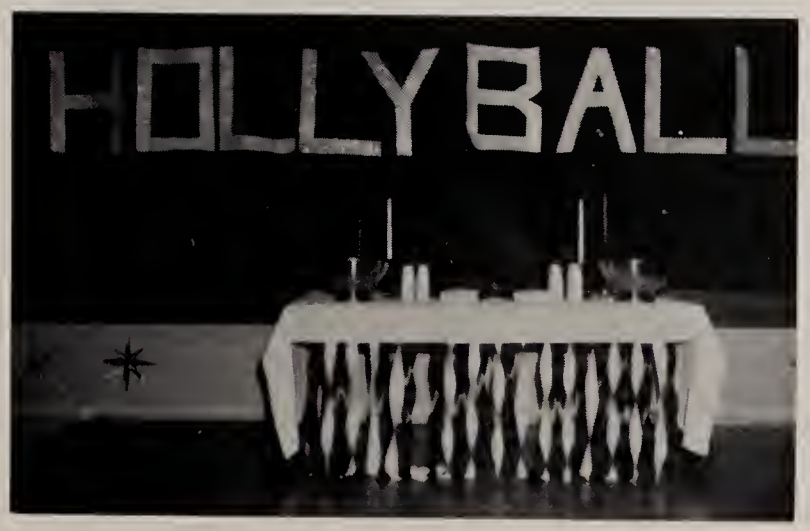
HALLOWEEN DANCE

CHRISTMAS-WEEK PREPARATIONS

CANDLELIGHT SERVICE

CHRISTMAS CONCERT

DANCE



FACULTY VS. JUNIORS

CLOTHES FOR REFUGEES

EXAM-WEEK

MEN'S
OPEN
HOUSE

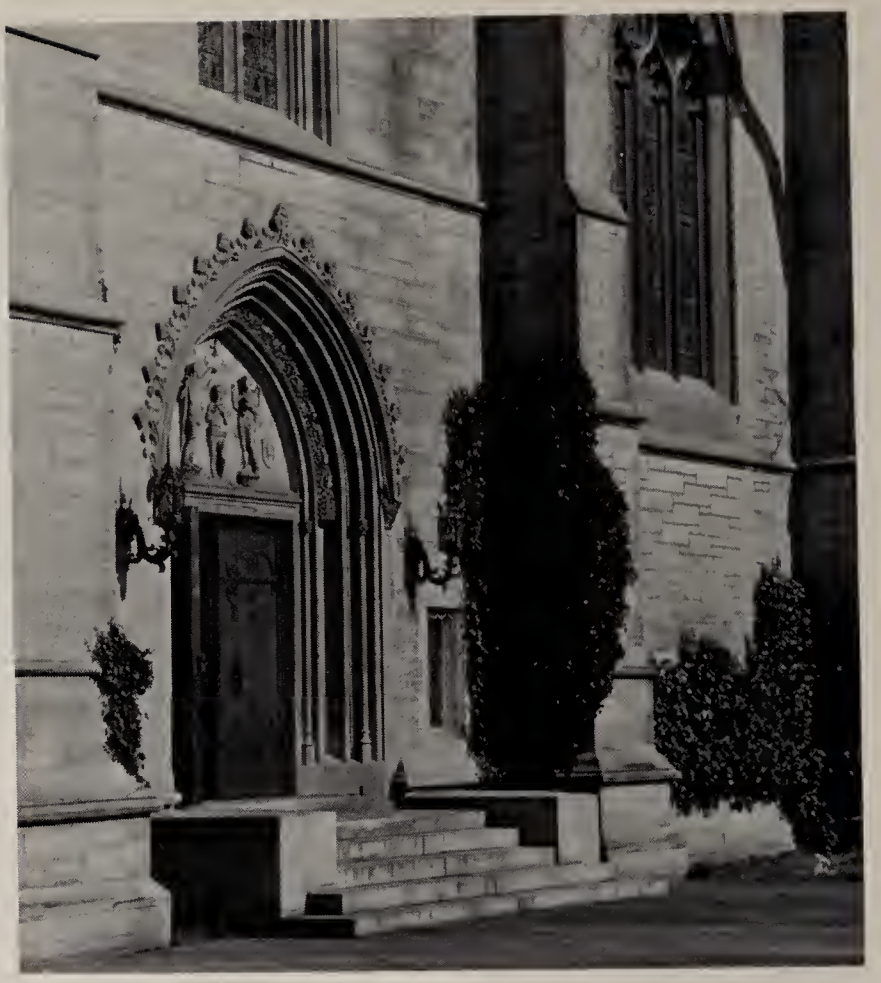
REGISTRATION "PAINS"

ALUMNI WEEK

PERFORMANCE-TIME

CHOIR
FESTIVAL

COMMENCEMENT



CHORUS I

CHORUS

"Take my feet and let them be
swift and beautiful for th
long

Thine own: It shall be Thy

pour At Thy feet its

Gt. *f*

Gt. to Ped.

CHORUS I

ff

treas - ure - store. Take my - self, and I will be Ev - er,

ff

f

f

Sw. *f*

JUNIORS

SEATED: Marianne Van Campen and Ann MacKay. *STANDING:* Paul Eisenhart and Gilbert Martin.

Arlo Duba

JUNIOR OFFICERS

President ..... Paul Eisenhart

Vice-President ..... Gilbert Martin

Secretary ..... Marianne Van Campen

Treasurer ..... Ann MacKay

Advisor ..... Arlo Duba

MARGARET ALBER

LARRY AMOS

JUDITH BELL

DONALD BOGAARDS

DANYA BURROUGHS

JON CARLSON

ROSEMARIE CHUBAK

LYNN COLLNER

ANDREA CULVER

DONNA DAVIS

LEE DETTRA

HELEN EASTEP

PAUL EISENHART

FRANCES HAMMOND

JOHN IRESON

SUSAN KAUFFMAN

MITSUO KITAMURA

RICHARD KURZ

WILFRED LAIN

ANN MAC KAY

GILBERT MARTIN

DAVID PORKOLA

DOROTHY RIGGS

LYNFORD SAUNDERS

RONALD STALFORD

FRANK STEARNS

JACK STEBBINS

SUSAN THOMPSON

MARIANNE VAN CAMPEN

ROBERT VOLBRECHT

JON WALTERS

FOREST WARREN

THOMAS WEISS

ANNETA WILKINSON

GLENROY WOLFSEN

NOT PICTURED:

CHARLES FRISCHMANN
THOMAS SULLIVAN
SUSAN WILSON

* Take my life, and let it be (*Frances Ridley Havergal*)

ALTO SOLO
Very slowly

Take my life, Con - se-crat - ed, Lord, to Thee;

Ch.

mp

Sw. *legato*

p

Take my mo them flow in cease - less praise.

"Take my voice and let it sing . . .
ever, only, for my King!"

cresc.

Take my lips, and let them be Fill'd with mes - sa - ges from Thee,

Take my voice, and let me sing Al-ways, on - ly, for my King.

dim.

p

SOPHOMORES

SEATED: Patricia Pierce and Sally Blair. *STANDING:* George Boyd. Not Pictured: Kenneth Bell.

Robert Rockabrand

SOPHOMORE OFFICERS

President ..... George Boyd

Vice-President ..... Kenneth Bell

Secretary ..... Patricia Pierce

Treasurer ..... Sally Blair

Advisor ..... Robert Rockabrand

KAREN BICKFORD

JAMES BISBING

KENNETH BELL

GORDON BETENBAUGH

SALLY BLAIR

JUDY BOUCK

GEORGE BOYD

GLENDA BRADFIELD

WILLIAM BRAUN

JUDITH CURFMAN

WILLIAM DARST

SUSAN ECK

BETTY ANN FAWTHROP

RICHARD FOWLER

JUDITH HARD

EDITH HOWE

LINDA ISON

GEORGE KIRATZOPOULOS

WILLIAM McCULLOUGH

JUDITH MILLER

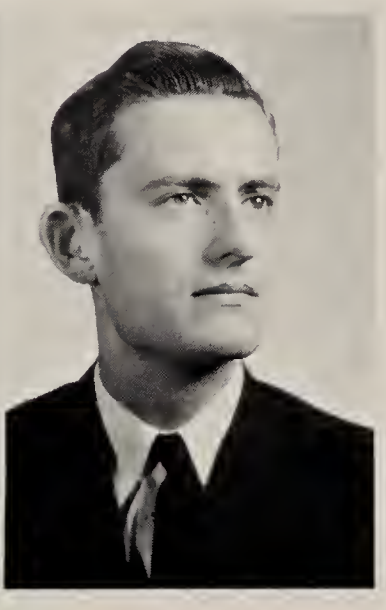
DONOVAN OAKLEAF

HERBERT PARKES

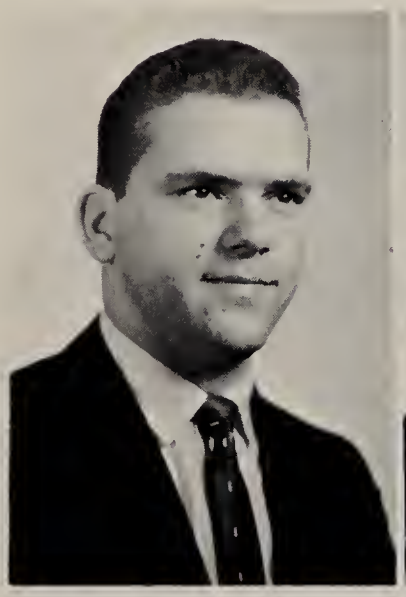
KAY LOUISE NEFF

BARBARA NYCE

SANDRA PEHRSON



DAVID PERICONI



ROBERT PFAU

JACQUELINE PIERCE

PATRICIA PIERCE

HELEN RECKENZAUN

IRENE REMACLE

HARRIET ROGERS

ROBERT ROSENBERGER

A NA ROTHCHILD

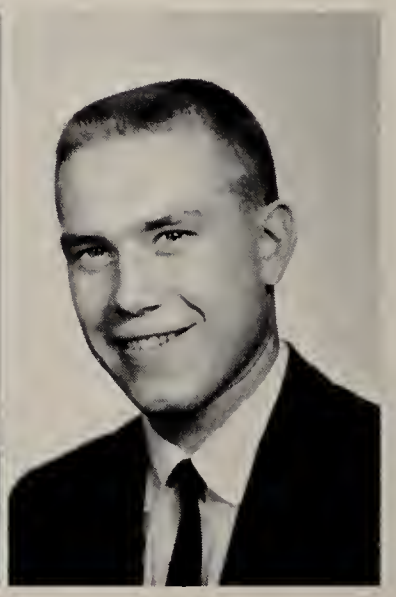
ANN SAWYER

SHARON SCHILDEIN

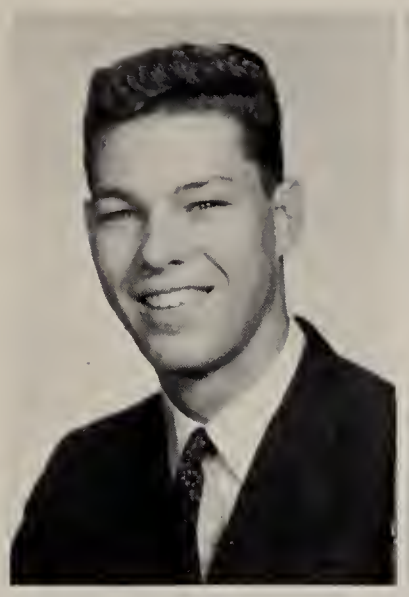
JOHN SHIPMAN

JULIE SHULTZ

DANIEL SCHMIDT



THOMAS SCHMUTZLER



JAMES TINTLE

MIRIAM ZITO

FRANCES SIEVERS

JOYCE SPATE

NOT PICTURED:

CLAIRE PLOWMAN
LEONARD WANDLING

"NOW, WASN'T THAT SPOOKY?"

"MINUET WITH VARIATIONS"

Two peaches and other assorted fruit.

To the woods; to the woods!

To heck with my 8:00 class!

Open house — ugh!!

Neither fish, nor foul, nor good red herring.

You wouldn't dare!

"O Jesus, I have promised to serve Thee to the end!"

O Je - sus, I have prom - ised To serve Thee to

Ra

ou for - ev - er near me, My Mas-ter an

Sw.

Friend: I shall not fear the bat - tle If Thou art by

FRESHMEN

SEATED: Robert Chambless, James Grant and Nancy Hollis. *STANDING:* Jesse Coston.

James Waters

FRESHMAN OFFICERS

President ..... Robert Chambless
Vice-President ..... Jesse Coston
Secretary ..... Nancy Hollis
Treasurer ..... James Grant
Advisor ..... James Waters

DAVID ANCKER

ROBERT BAUER

RONALD BEACH

LARRY BISER

DEBORAH BLANCHARD

STEVEN BOUGHTER

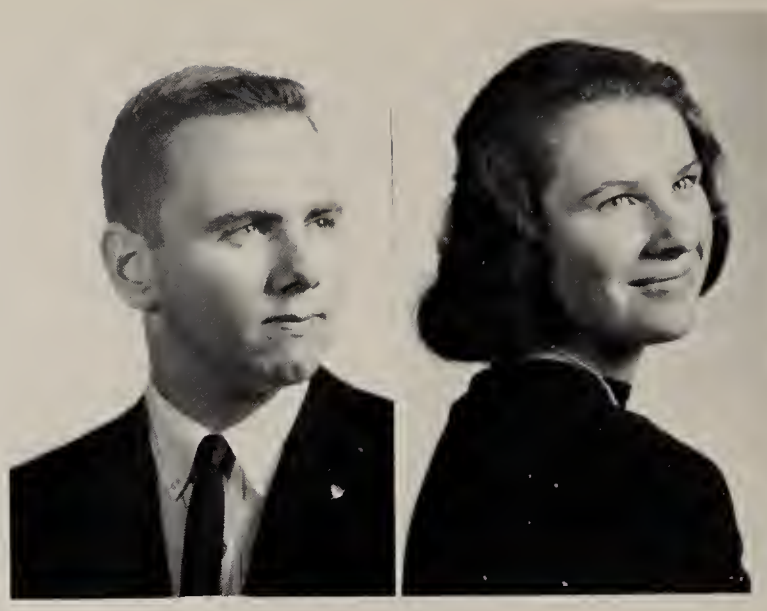
NANCY BYRD

DANA JO CARROLL

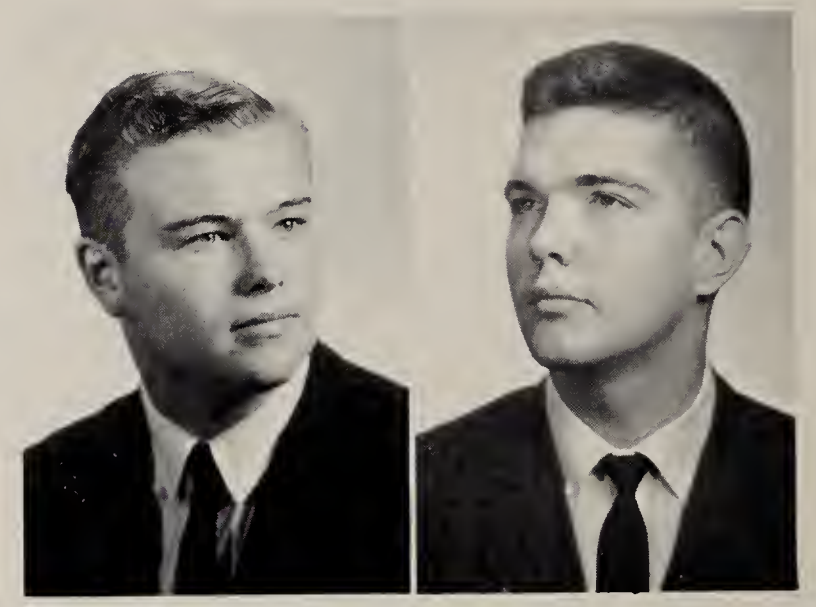
PETER BROWN

GORDON BUSH

NORMA CLEMENS JESSE COSTON



ROBERT CHAMBLESS JOAN CLARK



KASSON CROOKER CLINTON DOOLITTLE

ROBERT DUNHAM BOIS ELWELL

QUENTIN FAULKNER MICHAEL MAE FREEMAN

DAVID FRIEDELL

EARL GRAHAM

JAMES GRANT

ETHEL GRIPTON

BEVERLY GUTSHALL

BARBARA HADDAD

TERRY HAWS

SANDRA HEFTE

DARALD HAEDT

CLAUDIA HARVEY

NANCY HOLLIS

DALE HOOEY

PETER HEILMAN

SUZANNE HOLLAND

MONA RUTH HYDEN

VIVIEN JACOBS

MARY JANE JOYNER

JAMES KEELS

WILLIAM KELLEY

JULIA KEMP

PATRICIA KLINGLER

PATRICIA KOSJER

DONNA KOWALCZYK

PATRICIA KRAUSE

SANDRA KROEKER

BEVERLY LACROIX

ROGER LUCAS

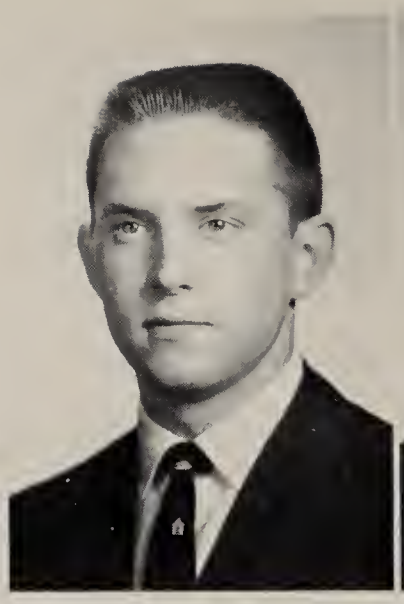
LEE MALONE

ELEANOR LANDAAS

ELIZABETH LEEDS

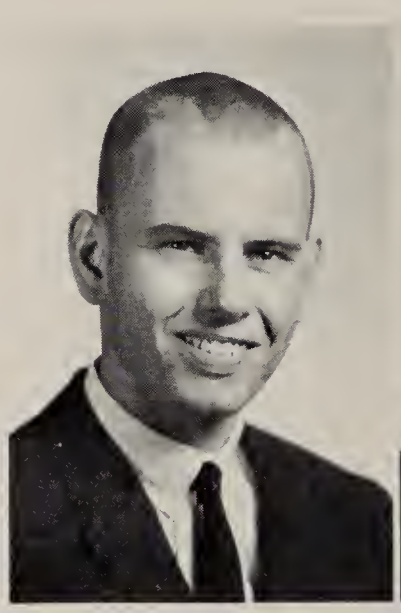
JACK MARTIN

JUDITH MARTIN



SAMUEL MARLEY

FRANKLIN MARSTELLER



EDWIN MATTHIAS

WILLIAM McGUFFIN

LINDA McKAUGHAN

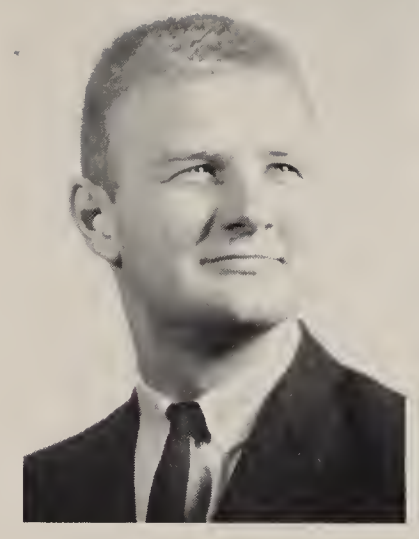
DIANE MILNER

GARY NAIR

NANCY NICKS

RONALD NORMAN

RAYMOND OSADCHUK



JERRELL PADGETT

LOIS PATTERSON

ANNE PAUL

MARY LEE PETER

SARAH PHELPS

JOHN REBER

GARY PETERSEN

DAVID PETREINS

JEAN ROBINSON

PATRICIA RUSSELL

CAROLYN RICKER

PATRICIA RILEY

CAROLYN RYDER

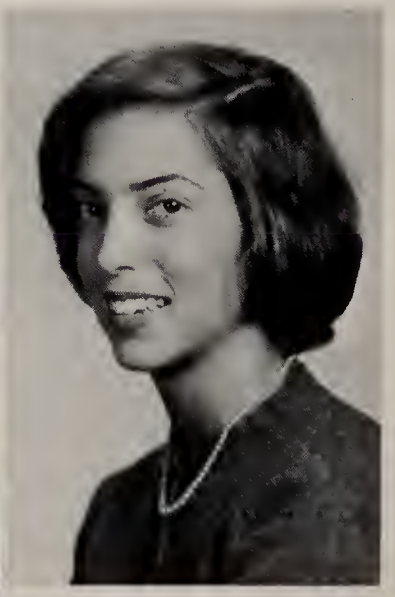
WINIFRED SAGE

SUSAN SHAMENEK

STEVEN SHARP

ANNE SHELTON

PATRICIA SMYTH



IRENE SZABO

CAROL THOMPSON

CAROL THORNHILL

THOMAS TIETJEN

JUNEMARIE TRAPP

ROBERT VAGI

WILLARD WASH

DAWN WOODWARD

MARILYN YOUNG

KENNETH WHITE

JANET WOLSTENCROFT

NOT PICTURED:

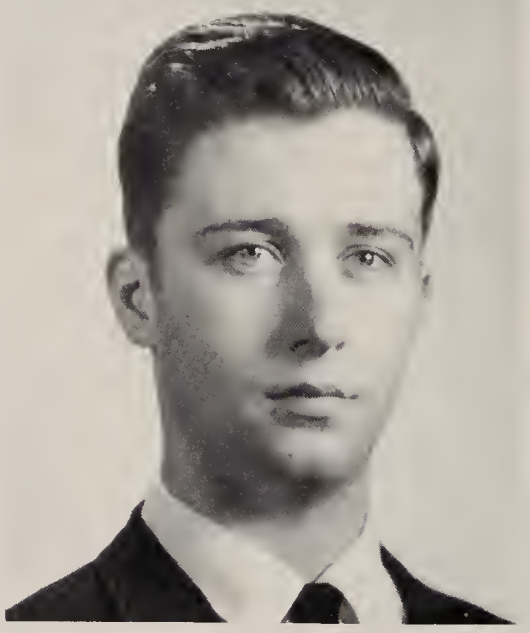
GARY BLOOM; CHARLES ROGERS; MARGARET WESTPHAL

JAMES ANDERSON

DOROTHEA BERRYMAN

ALTON BROWN

PART TIME STUDENTS



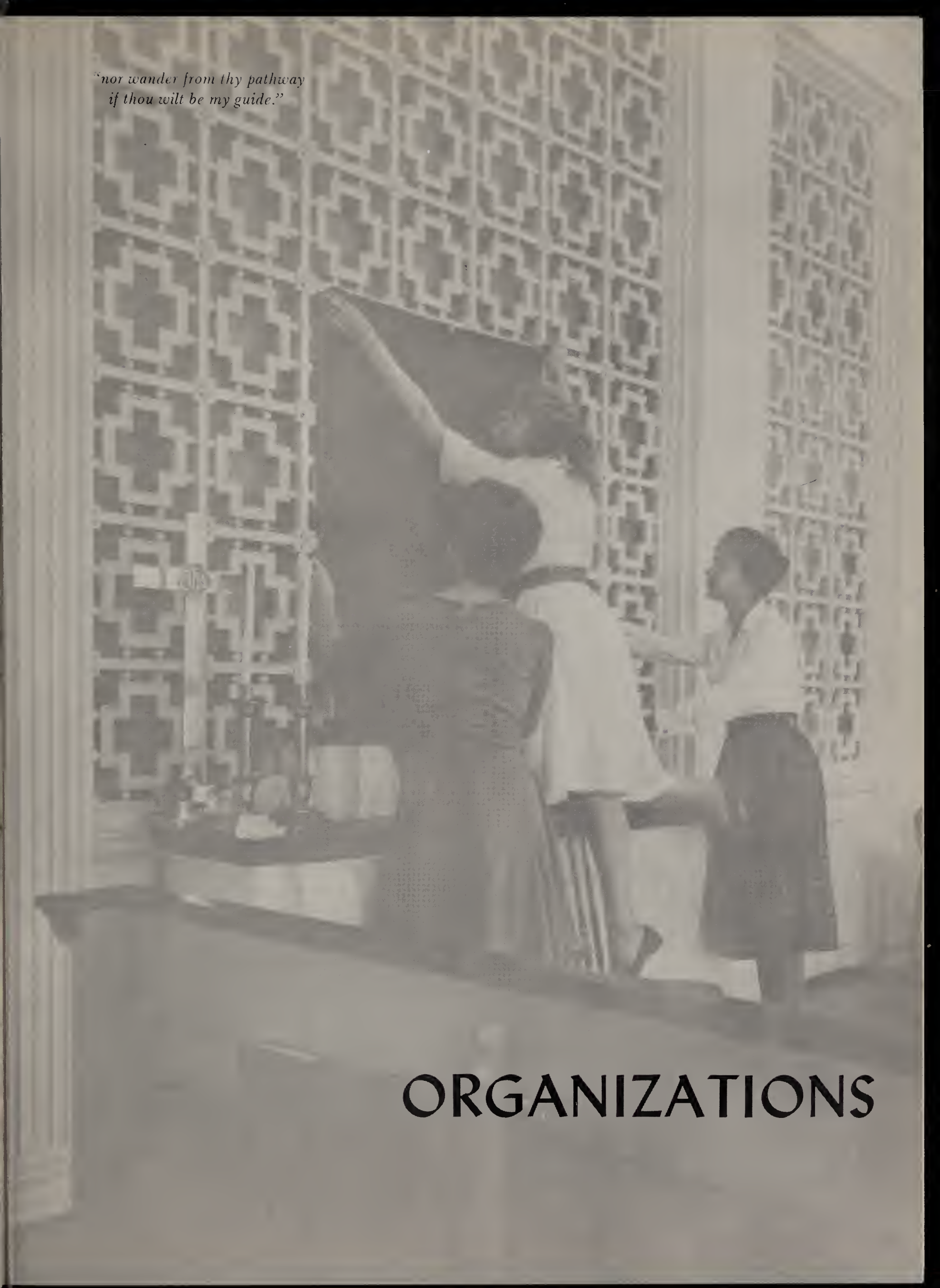
ROBERT HUFF

R. SUTHERLAND MC COLLEY

OSCAR RODRIGUEZ

DEBORAH TRUXAL

VERLE WITMER



"nor wander from thy pathway if thou wilt be my guide."

ORGANIZATIONS

WESTMINSTER TOURING CHOIR

"Komm, Jesu, komm"

The choir which gave the college its name carries on the tradition of good music well performed in this year's Westminster Touring Choir under the direction of Warren Martin, Musical Director of the college. The union of forty of the best voiced musicians from the student body makes for a group which proudly represents the college on its annual tours. This year, the tours included a weekend series in New England and Long Island in January, and a longer tour to Pennsylvania, Indiana, Illinois, Michigan, Wisconsin, Ohio, New York, and New Jersey. The Westminster Touring Choir is a primary link between the students and alumni as it goes forth yearly with its inspiring program of predominantly sacred music.

"Sing we all rejoicing"

"Glad for the country lanes"

Room for one more.

"After the rain, the sun"

SYMPHONIC CHOIR

Symphonic Choir consists of all upperclassmen of the college and is a vehicle of education through the preparation of major choral works for performance with leading orchestras, notably the New York Philharmonic.

Under the direction of Warren Martin, the choir's first appearance this year was with Nicholas Harsanyi and the Princeton Symphony in a performance of Haydn's *The Seasons.*

Permanent conductor Ralph Burrier prepared the choir for four December performances with the New York Philharmonic under the inspiring and dynamic Viennese conductor, Josef Krips. The works sung were the Lukas Foss *Parable of Death* and the Beethoven *Ninth Symphony.*

In the spring semester were performances with the Philharmonic under Leonard Bernstein of the Beethoven *Choral Fantasia* with Rudolf Serkin as pianist. Also performed was Brahm's *Requiem.*

Ralph Burrier, Director

Beethoven's *Ninth Symphony* and Foss' *Parable of Death*

Going Somewhere?

"The Seasons"

"O Death"

"Deiner Zauber"

"Uber Sternen"

CHAPEL CHOIR

Robert Simpson, Director

The Chapel Choir consists of freshmen and new undergradute students. It gives the student an opportunity to put to use techniques acquired in the first year voice classes. For some, this is the first experience in ensemble singing, an introduction to the heart of Westminster — its choirs. To these ends, the Chapel Choir prepares a program of sacred music for presentation in schools and churches within easy travelling distance of Princeton. In addition to its usual program, this year's choir prepared Handel's *Messiah* for performance on campus and in Newark.

Under the inspiring leadership of Robert Simpson, the Chapel Choir establishes for the new student a sense of purpose within the college, while at the same time laying the foundations of good choral technique in preparing music suitable for the worship of God.

ORCHESTRA

The Westminster Orchestra is a group small in size but large in spirit. Consisting of qualified instrumentalists under the direction of Nicholas Harsanyi, the orchestra prepares a number of concerts yearly. This is the first year in many that the ensemble has not toured at Christmastime to churches performing the *Messiah.* At the beginning of the second semester, they presented a program of music for organ and orchestra with Joan Hult Lippincott as organist. The music included works by Handel, Mozart, Franck, and Piston. Later in the semester the orchestra presented a program featuring Joan St. Clair and Dorothy Riggs in Bach's *Double Violin Concerto* and Mathilde McKinney in a Mozart concerto.

STUDENT COUNCIL

FRONT ROW: Miss Cheesman, Advisor; R. Ayendez, J. St. Clair, J. Stebbins, R. Chubak. *SECOND ROW:* V. Space, S. Kornfeld, B. Barbee, D. Burroughs. *THIRD ROW:* R. Hall, G. Boyd, A. MacKay, R. Chambless. *FOURTH ROW:* L. A. Shivers, P. Pierce, N. Hollis. *FIFTH ROW:* H. Chadwick, G. Hallquist, B. A. Fawthrop, J. Walters.

From left to right: S. Sheer, Senior Representative; J. St. Clair, President; J. Stebbins, Vice-President; R. Chubak, Secretary; R. M. Ayendez, Treasurer.

Westminster has long had a system of student government for matters concerning students. The Student Association, made up of all students, holds an annual election to choose its officers for the following year. These officers plan the over-all schedule of the student body early in the fall with the Deans. During the year, the group meets regularly to act on matters of importance to the entire student body. It, this past year, revised the Student Handbook and concerned itself with the Honor System factors on campus. The Association's, and thereby the Council's, first woman president was in office for the 1961-62 year in the person of Joan St. Clair. The Student Council is the most direct link between students and administration.

The Student Council also has its Social Chairman who arranges for all-campus activities of a more recreational nature, i.e. volleyball tournament, student price reductions for productions at McCarter Theatre, etc.

WOMEN'S EXECUTIVE COUNCIL

The student governing body of the women's dormitories is the Women's Council, whose president this year is Lady Ann Shivers. There are representatives from each class who meet to decide matters of policy pertaining to the women students alone. The advisor is Dean Donaldson.

SEATED: A. Culver, L. A. Shivers, B. Barbee, M. Zito. *STANDING:* N. Clemens, M. Aiello, S. Eck, S. Shamenek.

MEN'S COUNCIL

The Men's Council is the governing body of North Hall, and as such has regular meetings to discuss procedures pertaining to the men enrolled in the college. Representatives are elected from each class: Paul Eisenhart was president this year under a newly adopted Constitution. This Council works in cooperation with the Women's Council in planning all-campus events, through the respective Social Committees of each Council.

SEATED: Dean Rudy, Advisor; P. Eisenhart, R. Pfau. *STANDING:* L. Gussman, G. Betenbaugh, R. Chambless, L. Gupton, J. Walters.

CHRISTIAN LIFE COUNCIL

FIRST ROW: E. Landaas, M. Alber, C. Loesby, A. Culver. *SECOND ROW:* H. Chadwick, B. A. Fawthrop, L. Collner, R. Pfau. *THIRD ROW:* G. Betenbaugh, J. Coston, L. Amos, L. Gussman.

Dr. Arlo Duba, Advisor

The Christian Life Council is concerned with the spiritual life of the campus and works in conjunction with the college chaplain to keep an awareness of the sacredness of the ministry of music before the student. It is responsible also for the planning of special religious services, such as the annual Christmas service and vespers.

THE COLUMN

A Student Publication

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The Column, now in its third year at Westminster Choir College, is recognized as being the principle publication on campus for news and previews. This year an effort is being made also to develop the paper as a means of literary expression and a communicant for anything from practice suggestions to thought-provoking articles on matters of particular interest to us as musicians.

The staff includes Beverly Barbee as editor; Marilyn Aiello as managing editor; Leo Gussman, business manager; David Porkola, assistant business manager; Frank Stearns, feature editor; Sylvia Grubbs, copy editor; and Mrs. Delight Holt, faculty advisor.

THE QUADRANGLE

SEATED: Leo Gussman, Jane Herwig, Ruth Ayendez. *STANDING:* Claudia Harvey, Frank Stearns, Kay Louise Neff.

The Quadrangle, heretofore a publication of the senior class, has this year become a venture of the entire student body with elected staff members from each class. This insures greater coverage of the necessary materials comprising a yearbook, and allows a training period for those who will assume the responsibility in succeeding years. This uniting of forces works to produce a yearbook which is truly representative of Westminster Choir College.

Jane Herwig edited the *'62 Quadrangle*. On her staff were Dorothy Riggs, associate editor; Leo Gussman as business manager; Ruth Ayendez, layout editor; Frank Stearns, literary editor; Mrs. Dorothy Kovacs, faculty advisor.

Hold it . . . we have a new ad!

HERWIG
Editor-in-Chief

Literary Editor at work

Do we have his picture?

SPECIAL MUSIC EDUCATION STUDENTS

SEATED: Marilyn Middlebrook, Jean Robinson, Harriet Rogers, Sandra Hefte, Mona Ruth Hyden, Sara Rockabrand. *STANDING:* Dr. Eicher, Director of Program; Walter Isensee, Judy Bell, Raymond Osadchuk, Gary Petersen, Jerrell Padgett.

DORMITORY RECEPTIONISTS

A new scholarship help has been instituted in the form of weekend dormitory receptionists in East and West Halls. The women involved act at hostesses for the dorm, answering phones, greeting visitors, and being generally helpful during the lax weekend periods on campus. This program actually came into being three years ago, but this is the first recognition of it.

Left to right: P. Klingler, K. Bickford, P. Haynes, J. Bell.

LIBRARY STAFF

The Library staff, headed by John Peck and Mrs. Ruth Baumgartner, does a thorough job of making available books and music for the use of the students, and keeping in good condition our extensive anthem collection for the use of student choir directors. The two supervisory librarians are assisted by a small group of students.

Left to right: Mrs. Baumgartner, E. Gripton, J. Shultz, I. Remacle, Mr. Peck, J. Bouck.

COMMONS STAFF

The Commons Staff is a group of students on work scholarships whose duty it is to assist in the serving of meals in the dining hall. The group is under the direction of Dietician Larry Mitchell and Head Waiter Robert Pfau.

FRONT ROW: Mr. Mitchell, N. Hollis, D. Woodward, R. Pfau. *SECOND ROW:* G. Boyd, R. Chambless, L. Patterson. *BACK ROW:* T. Tietjen and K. Crooker.

COMMONS COMMITTEE

The Commons Committee is the middleman between Slater System and students' valid comments about the food and its service.

Left to right: J. Blackwell, I. Szabo, A. Sawyer, H. Eastep.

I feel pretty!

What's her name? . . . the car, I mean!

What does that quarter note mean?

How dare you!!

Did you say "Time-line"?

Can't live without my Teddy Bear!

Some fun — eh?

You mean Ann made them?

Hey! Keep off the grass!

Well, really my dear!

How do you like my Picasso?

Did President Kennedy say that?

Whistle-bait

"To be or not to be."

"Smile or I'll slug ya'."

Here you are, Santa!

"In my travels abroad . . . "

Gotterdammerung

What's cooking, chef?

"Time for Herford, kiddies!"

Dorm-meeting: 1:00 a.m.

When April showers . . .

Enchanted, I'm sure!

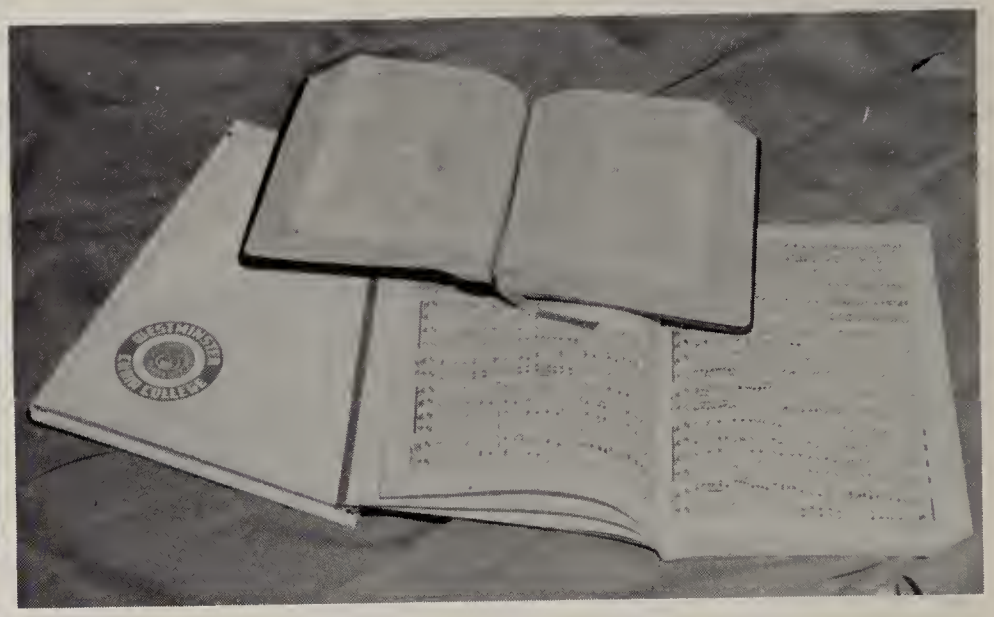
PDA? Where?

You called?

Tom's downstairs?!!

That thing's a play?!!!

Reminds me of Turkey.



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1962 QUADRANGLE

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IN APPRECIATION

The production of a yearbook such as *The Quadrangle* involves the efforts of many persons — the untiring efforts of many persons. Without a staff, a yearbook editor would truly be lost. This year's publication was no exception. The project involved more than just the senior class, as in past years; it involved the whole school with representatives on the staff from each class. It is to these devoted, hard-working students that I, as Editor-in-Chief, wish to express my sincere appreciation for their endeavors.

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I hope this *Quadrangle* will be a meaningful catalogue of pleasant memories for all of you as you face the future in light of the past.

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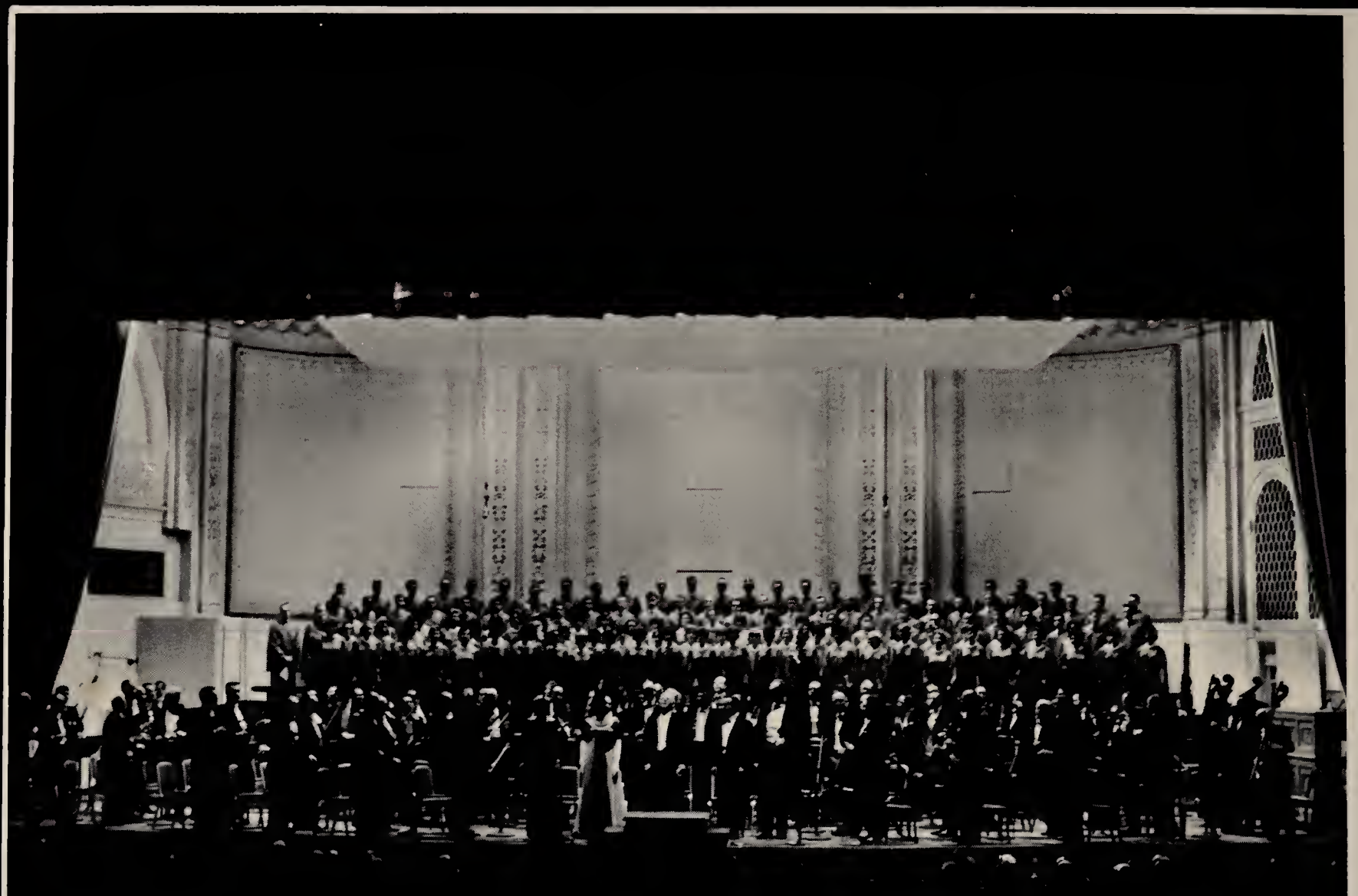

OH GIVE ME GRACE TO FOLLOW
MY MASTER — MY FRIEND
AMEN.

photograph by John Ardoin